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WOMEN EMPOWERMENT

द्वितीय वर्ष

डॉ. माधवीलता दुबे



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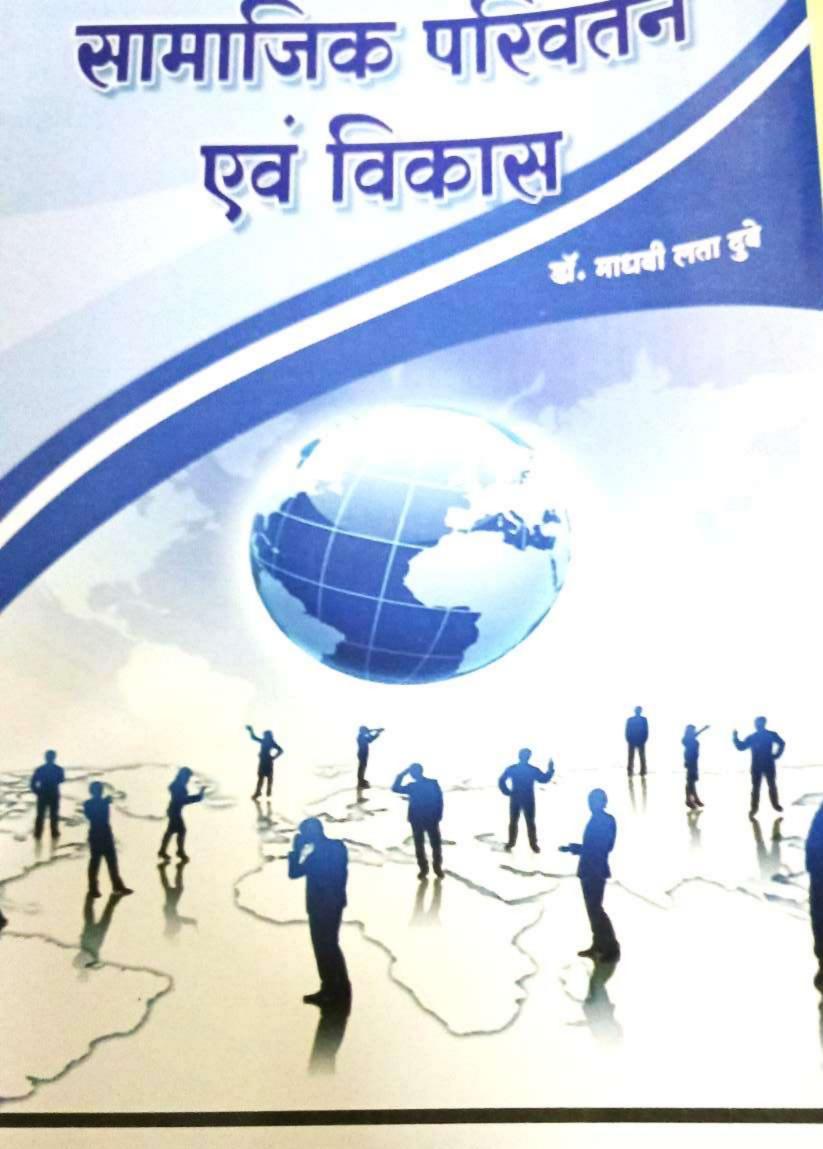
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हॉ. लक्ष्मी श्रीवास्तव मीरा श्रीवास्तव



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Extremophilic Fungi

Ecology, Physiology and Applications



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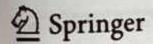
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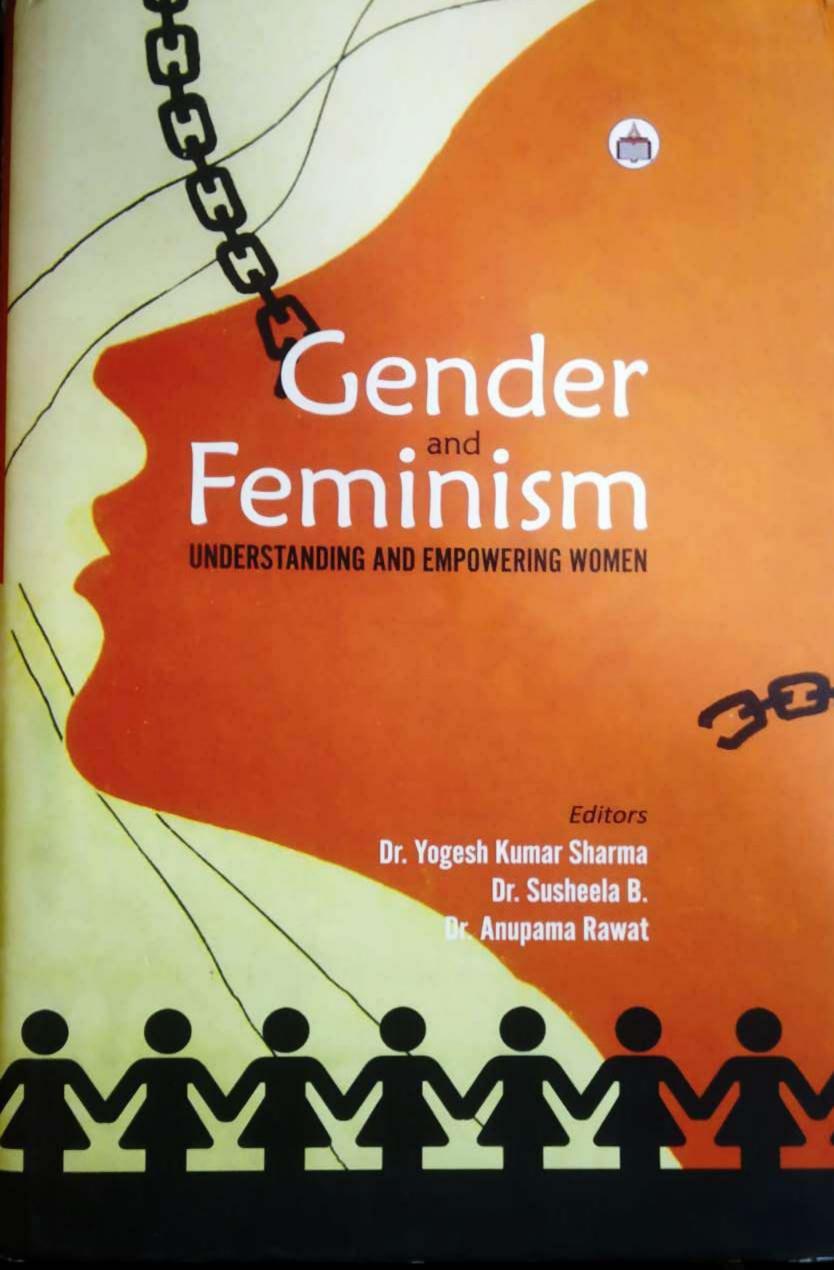
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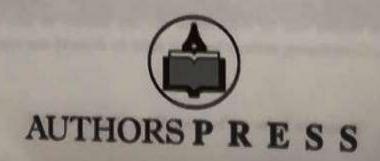
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Gender Fening WOMEN UNDERSTANDING AND EMPOWERING WOMEN

Editors

Dr. Yogesh Kumar Sharma Dr. Susheela B. Dr. Anupama Rawat



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Gender Feminism

UNDERSTANDING AND EMPOWERING WOMEN

Prof. Yogesh Kumar Sharma is a poet, story writer, essayist, blogger and an author. Prof Yogesh Kumar Sharma (M.A., MPhil, Ph.D.) is presently working as Professor in Swami Shraddhanand College, (University of Delhi), Alipun, Delhi-110036. He was also Associate NOC Officer (ANO) in his college. His early education was held at Khuria and higher education, (M.A., M.Phil, Ph.D.) at Institute of Advanced Studies, Meerut University Meerut, U.P., INDIA. His research work "Influence of The Bhaganud Gita" on Marthew Arnold is considered as outstanding scholarly work in literary circles. He has published several articles and his poems on different topics have found place in a number of newspapers, magazines and journals. He has written many poems (more than 700), short stories (around 50), articles and essays (200) on different aspects of society concerning day to day life of the people. As a poet he has authored a book Vision. Dharnhar: The Gitry of the North-East is another book written by him, based on travelogue

About the Book

The definition of 'Feminism' is not about strengthening gender diversity by standing on the side of a woman; it is a common struggle for human freedom marred by gender inequality.

This book is a noble attempt by the academic scholars to unlearn and dismantle the normative structures and identify the difference. Multiple social, religious, caste and ethnic identities have tried to negotiate themselves through uprisings, protests, movements to fight against oppression espousing their cause as marginalised and the less privileged. To universalise but to contextualise the difference and to bring into forefront diverse grievances, needs and expectations and make each and every campaign more inclusive is the need of the hour. This book creates a bench mark by focusing on differences and not on similarities. It is a trail marked for inclusivity.





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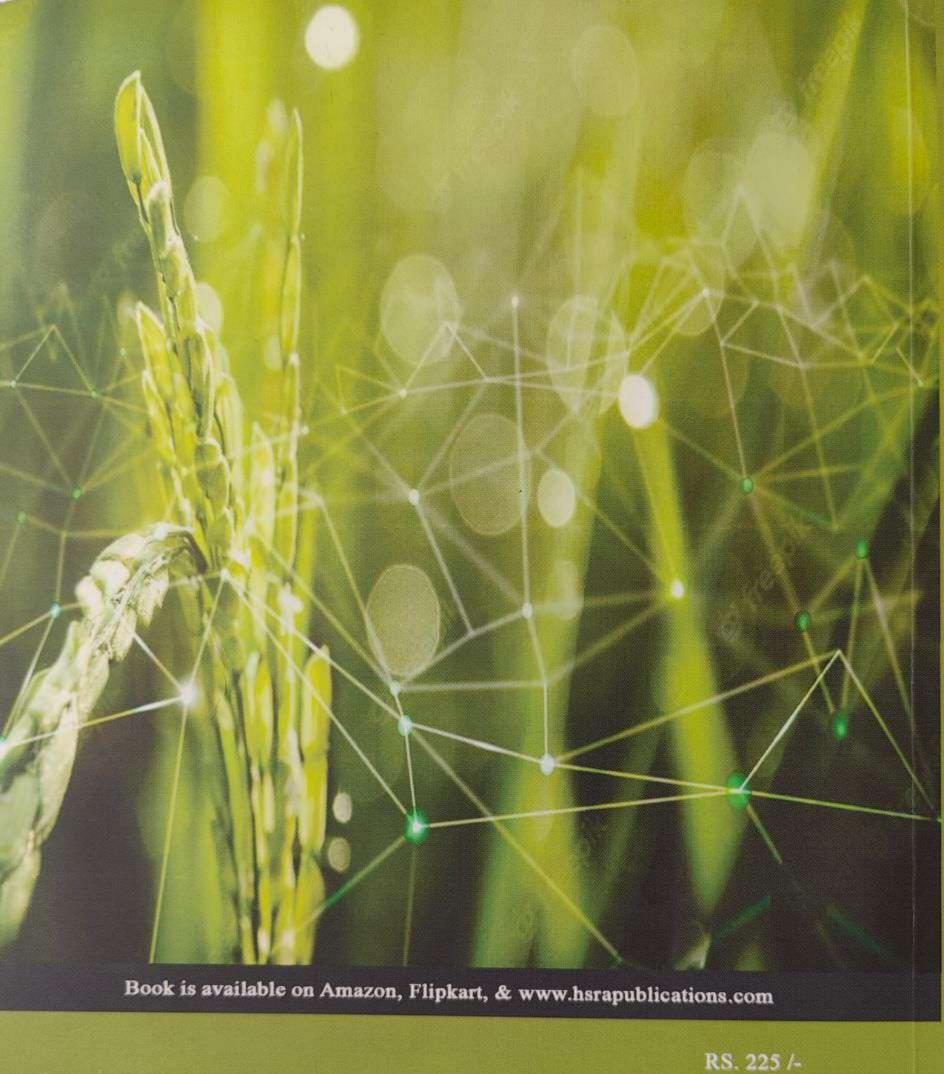
DR. SHOBHA SHRIVASTAVA

DR. SAURABH PAGARE

Mond

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4.	Other form of organic management, Biodynamic Agriculture, Rishi Krishi, Natural Farming, Panchgavya Krishi, Natueco Farming, Homa Farming.	98









सुर निनाद



डॉ. सुधा दीक्षित



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विगत 25 वर्षों से शास्त्रीय रागों पर आधारित वाद्य वृन्द की रचना तथा स्वयं एवं छात्राओं द्वारा मंच प्रदर्शन, भारत भवन, राज भवन, दूरदर्शन की 50वीं वर्षगाठ पर प्रदर्शन एवं प्रसारण, रविन्द्र भवन में म.प्र. उत्सव, माण्डू उत्सव, लगातार तीन वर्ष पंचमड़ी उत्सव में प्रदर्शन Indian council for cultural relation (Ministry of external affairs Govt. of India) Invited to perform vadya vrinda 2012, स्वयं एवं छात्राओं द्वारा फ्यूजन संगीत की सी.डी. जो विगत वर्षों से न्यूजीलैण्ड के रेडियो '' तराना'' द्वारा प्रसारित की जाती है। आर्ट ऑफ लिविंग द्वारा विश्व के 1200 सितार वादकों के सामूहिक वादन कार्यक्रम में भारत की एक मात्र संस्था से सर्वाधिक छात्राओं की भगागीदारी '' गिनीज बुक'' ऑफ वर्ल्ड रिकॉर्ड'' में कार्यक्रम दर्ज किया गया, 2016 में World cultural festival में स्वयं एवं छात्राओं द्वारा दिल्ली में सामूहिक वादन।

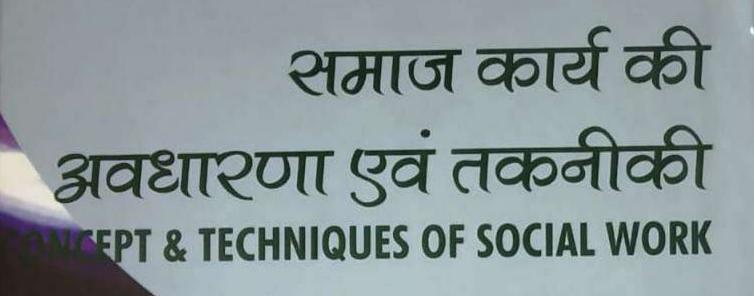
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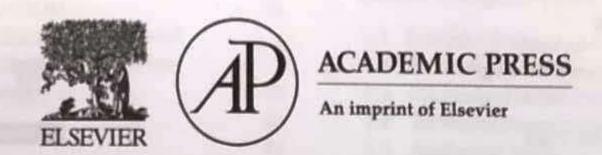
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Handbook of Biofuels

Edited by Sanjay Sahay

Key Features

- Reviews all existing and emerging technologies for the production of advanced biofuels
- Includes biofuel applications with compatible global application case studies
- Offers new pathways for converting biomass

Handbook of Biofuels looks at the many new developments in various types of bioenergy as well as the significant constraints in their production and/or applications, and the hurdles to overcome. Beyond introducing current approaches and possible future directions of research, this book covers sources and processing of raw materials to downstream processing, constraints involved and research approaches to address and overcome these needs.

With chapters on the techno-economic analysis of biofuel production and concepts and step-by-step approaches in bioenergy processing, the objective of this book is to present a comprehensive and all-encompassing reference about bioenergy to students, teachers, researchers, and professionals.

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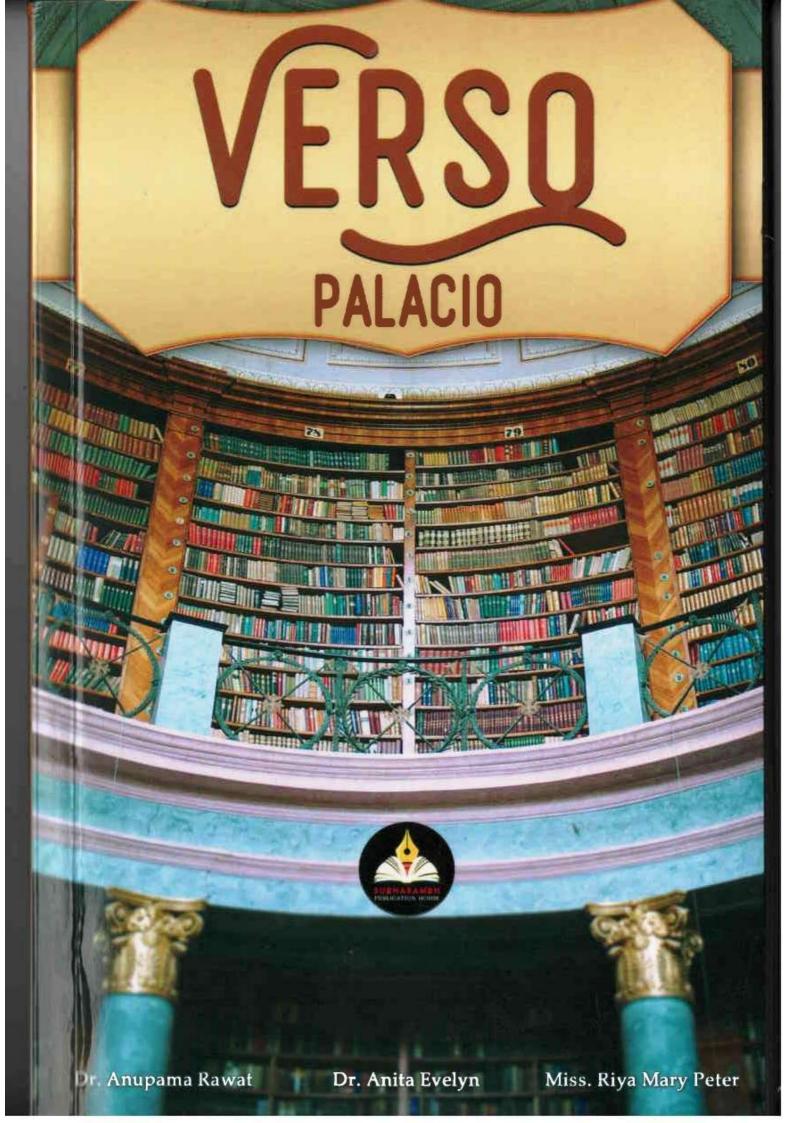


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Verso Palaccio

(An Anthology of Poems and Short Stories)

Compiled by

Dr. Anupama Rawat Dr. S. Anita Evelyn

Miss.Riya Mary Peter

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Dr. Anupama Rawat



Let's try Gandhi once again

They wrote Gandhi
in text in words in pages in books,
on black boards, on walls, on posters, on pamphlets, on
LED screens, on the back of the buses, motor vehicles,
even trucks at times,

But could they ever underline and bother to decipher deep in his writings of his words and give meaning to each.

They looked for Gandhi in khadi, in topis*, in kurtas, in bandis** and even in their loin cloth dhotis.

But could they ever find him in the very touch of all these objects and their objectives.

They discussed Gandhi in meetings, in seminars, in conferences, in workshops, in symposia and even in their determined marches.

But never could they implement even one of his single ideas in any of the successful schemes. Did they pose

आर पी यूनीफाइड

ग्राचीय विकासित के AL STANDARDER

प्रायोगिक जन्त्विज्ञान

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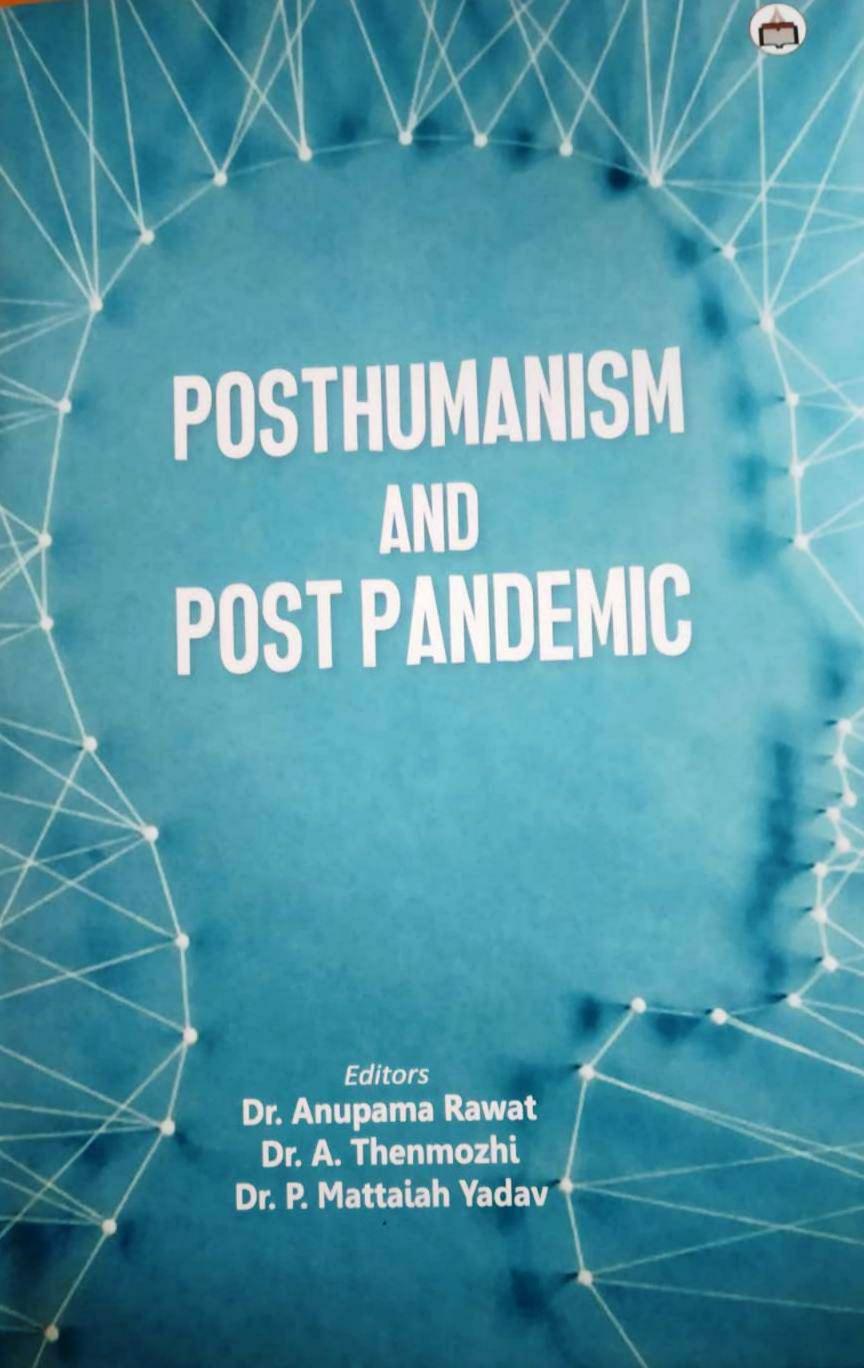
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POSTHUMANISM AND POST PANDEMIC

Editors

Dr. Anupama Rawat Dr. A. Thenmozhi Dr. P. Mattaiah Yadav



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INDIAN ECONOMY

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An Introduction

Dr. Preeti Pachori



INDIAN ECONOMY

An Introduction